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Exam: Assessment: Gilbert et al: Unit 4
Submitted: 11/09/2023 07:33:29 PM
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Attempt: 1
Your score on this attempt: 50.000 out of 50 (100.00%)
Graded Score: 50 out of 50 (100.00%)
Completion Time: 19 minutes 44 seconds

Question 1:
For each item on the left, choose the corresponding item on the right. Descriptions are used only once. There are more possible answers than descriptions, choose carefully.
Match statements on the left with the best answer on the right.

Type: Matching

Points Awarded: 4.000/4.000

User Answer(s):

Bay Area band, Big Brother & The Holding Company, hired this Texas based blues singer who soon became a star of the late '60s era.
:
Janis Joplin

This guitarist, songwriter, leader and founder of Led Zeppelin recorded songs like "Whole Lotta Love" and "Stairway To Heaven."
: Jimmy Page

This Chicago blues artist incorporated elements of Jimmie Rodgers yodeling into his singing style.
: Howlin' Wolf

This songwriter and folk performer was blacklisted in the 1950s by the House Un-American Activities Committee while his group, the Weavers were succeeding on the charts. : Pete Seeger

Question 2:
Match statements on the left with the best answer on the right.

Type: Matching

Points Awarded: 4.000/4.000

User Answer(s):

This guitarist was one of the founders of the Rolling Stones. :
Keith Richards

This producer was so instrumental in the Beatles sound that he was often known as the “fifth Beatle.” : George Martin

This bassist from Chess Records in Chicago, could read and write music, made arrangements, and composed many songs later covered, such as ‘Whole Lotta Love.” : Willie Dixon

This artist played the “Star Spangled Banner” at Woodstock, as an anti-war protest, without singing. : Jimi Hendrix

Question 3:
MC Which of the following is NOT associated with America’s Great Migration?

Type: Multiple Choice

Points Awarded: 1.500/1.500

User Answer(s):

most of the migrants went to Texas.

Question 4:
MC This harmonica player pioneered the techniques that are now synonymous with the blues harp. By cupping his hands around the harmonica and a small microphone, he was able to create distortion effects that predated its use with guitar, and played with Muddy Waters in the late 1940s.

Type: Multiple Choice

Points Awarded: 1.500/1.500

User Answer(s):

Little Walter

Question 5:
MC This blues impresario established weekly blues sessions at local clubs in London that were frequently attended by future British rock stars.

Type: Multiple Choice

Points Awarded: 1.500/1.500

User Answer(s):

Alexis Korner

Question 6:

TF The Beatles became overnight sensations in 1963 without any previous playing experience.

Type: True or False

Points Awarded: 1.500/1.500

User Answer(s):

FALSE

Question 7:
TF The Rolling Stones were the first British act to “invade” the U.S. market.

Type: True or False

Points Awarded: 1.500/1.500

User Answer(s):

FALSE

Question 8:
MC After the breakup of the Beatles, John Lennon recorded a song that appeared as an indictment of Paul McCarty titled _____.

Type: Multiple Choice

Points Awarded: 1.500/1.500

User Answer(s):

“How Do You Sleep?”

Question 9:
MC This British invasion band had hits in the U.S. with “I’m Into Somethin’ Good,” “Mrs. Brown, You’ve Got A Lovely Daughter,” “Henry VIII I Am,” and “There’s A Kind of a Hush.”

Type: Multiple Choice

Points Awarded: 0.750/0.750

User Answer(s):

Herman's Hermits

Question 10:
MC What two cities in England spawned the Merseybeat phenomenon?

Type: Multiple Choice

Points Awarded: 0.750/0.750

User Answer(s):

Liverpool and Manchester

Question 11:
MC This guitarist, who later drowned under mysterious circumstances, was a founder of the Rolling Stones.

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

Brian Jones

Question 12:
MC Which of these statements is NOT true about the Rolling Stones?

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

They broke up in 1975

Question 13:
TF The Rolling Stones formed in Manchester, England.

Type: True or False

Points Awarded: 1.250/1.250

User Answer(s):

FALSE

Question 14:
MA The Yardbirds counted as a member, at one time or another, three of the most important guitarists in rock history. Identify those three guitarists.
Mark ALL that apply

Type: Multiple Select

Points Awarded: 1.250/1.250

User Answer(s):

Eric ClaptonJeff BeckJimmy Page

Question 15:
MC This act had success with their hits, “For Your Love” and “Shapes of Things”.

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

The Yardbirds

Question 16:
MC Of the following musicians, who was NOT a member of Led Zeppelin?

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

Eric Clapton

Question 17:
MC This British band was known for its satirical portrayal of upper class British lifestyles as well as being a precursor to the heavy metal sound.

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

the Kinks

Question 18:
MC Eric Burdon and the Animals covered what American folk song, creating one of the best known rock songs in history?

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

“House of the Rising Sun”

Question 19:
MC Eric Clapton, founder of the psychedelic blues group, Cream, was the original guitar player with what other British group?

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

the Yardbirds

Question 20:
MA Who were the members of the supergroup Cream?
Mark ALL answers that apply

Type: Multiple Select

Points Awarded: 1.250/1.250

User Answer(s):

Eric ClaptonJack BruceGinger Baker

Question 21:
MC With their onstage performances that included destroying all of their instruments at the end of a show, they would anticipate the anarchic side of punk by more than a decade.

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

The Who

Question 22:
MC This song by the Who, that addresses a youth drug-and-fashion culture, features a caricatured stuttering in the lead vocal meant to mimic the effect of amphetamine abuse.

Type: Multiple Choice

Points Awarded: 1.250/1.250

User Answer(s):

“My Generation”

Question 23:
MC This socially-progressive urban setting, with its coffee clubs and open-air performances, was the perfect incubator for the folk revival of the 1950s and 1960s and the counter-culture that thrived in it.

Type: Multiple Choice

Points Awarded: 1.000/1.000

User Answer(s):

Greenwich Village

Question 24:
TF Peter, Paul and Mary admitted that their song, “Puff the Magic Dragon” was secretly about smoking marijuana.

Type: True or False

Points Awarded: 1.000/1.000

User Answer(s):

FALSE

Question 25:
MC The 1950s saw Americans highly concerned about communism gaining a foothold at any level of government or society generally. This senator held hearings in tandem with the House Committee on Un-American Activities to rout out communists, targeting those in the arts thought to have an association with this political philosophy. Seen by the accused as a “witch hunt” they called the Red Scare.

Type: Multiple Choice

Points Awarded: 1.000/1.000

User Answer(s):

Joseph McCarthy

Question 26:
TF Fans of Bob Dylan’s folk style enthusiastically embraced his change to the electric sound.

Type: True or False

Points Awarded: 1.500/1.500

User Answer(s):

FALSE

Question 27:
MC This act made folk rock hits with covers of Dylan’s “Mr. Tambourine Man” and Seeger’s “Turn! Turn! Turn!”

Type: Multiple Choice

Points Awarded: 1.500/1.500

User Answer(s):

The Byrds

Question 28:
MC Highway 61 Revisited was Bob Dylan's first album that _____.

Type: Multiple Choice

Points Awarded: 1.500/1.500

User Answer(s):

was all electric.

Question 29:
MC This 1960s Harvard professor and psychiatrist advocated LSD use in psychology practice, and whose mantra was, "Tune In, Turn On, and Drop Out."

Type: Multiple Choice

Points Awarded: 1.000/1.000

User Answer(s):

Timothy Leary

Question 30:
MC The poet and owner of City Lights bookstore in San Francisco, who played host to the beat poets and writers in the 1950s and early 1960s was

Type: Multiple Choice

Points Awarded: 1.000/1.000

User Answer(s):

Lawrence Ferlinghetti

Question 31:
MC This beat generation author of the seminal novels *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion* became an enthusiast for LSD, hosting parties Tom Wolfe described in his 1968 book as *The Electric Kool-Aid Acid Test.*

Type: Multiple Choice

Points Awarded: 1.000/1.000

User Answer(s):

Ken Kesey

Question 32:
MC This singer in the San Francisco-based band Jefferson Airplane wrote their hits "White Rabbit" and "Somebody to Love"?

Type: Multiple Choice

Points Awarded: 1.000/1.000

User Answer(s):

Grace Slick

Question 33:
MC Based on the poems of their singer, Jim Morrison, this psychedelic group from Los Angeles tended to focus on darker themes. Their first hit was "Light My Fire."

Type: Multiple Choice

Points Awarded: 1.000/1.000

User Answer(s):

the Doors

Question 34:
MC This blues singer of remarkable virtuosity who was heavily influenced by blues singers Leadbelly, Bessie Smith, and Big Mama Thornton, took on the lead singer role of pre-existing band, Big Brother and the Holding Company, delivering powerful covers of Big Mama Thornton's "Ball and Chain," Erma Franklin's "Piece of My Heart," and her solo cover of Kris Kristofferson's "Me and Bobby McGee."

Type: Multiple Choice

Points Awarded: 1.000/1.000

User Answer(s):

Janis Joplin

Question 35:
MC This 1967 summer event was the first widely promoted multi-day rock festival, featuring multiple artists, and attracting a large counter-culture audience from San Francisco.

Type: Multiple Choice

Points Awarded: 1.500/1.500

User Answer(s):

Monterey Pop Festival

Question 36:

MC The 1969 West coast answer to Woodstock was a one-day, multi-act "festival" near San Francisco at _____ with headliner band _____, which ended in a number of deaths, one of which was a violent stabbing at the hands of the Hells Angels motorcycle gang, hired as site security.

Type: Multiple Choice

Points Awarded: 1.500/1.500

User Answer(s):

Altamont Raceway, the Rolling Stones